

#7 AWARENESS PROJECT

ORBIS

MAIN SUBJECTS

Dance, art, expression, awareness

AGE GROUP

8-18 years

STAKEHOLDERS

Teachers, communities (families)



Citizen mobilisation, individually and collectively, is a central element in the fight against global warming. Therefore, raising awareness of environmental issues is a very important type of engagement that students can make in different ways. Projects to raise awareness amongst the general public (other students, the school community, families or the wider community) can easily be implemented in school over a longer or shorter period of time. These projects, which can be very different, are often **multidisciplinary**, since they call for **scientific knowledge** on the subject as well as **writing, artistic or technical skills**.

This project was developed within the context of **the competition “Les Fairiades” (Festival des Vocations)**, in France. Secondary school students and apprentices worked throughout the year on the theme “SOS Planet in danger: mobilise your talents to save it!”

The jury, chaired by Etienne Klein (philosopher of science and physicist), included education professionals, scientists and journalists. The educational objectives of the competition were based on the following:

- Encouraging **interdisciplinary approaches**.
- Teaching pupils to **work together** in a spirit of citizenship.
- **Inventing other ways** to help them choose their pathways.
- **Bringing pupils together** by bringing professions together.
- **Encouraging student commitment** by carrying out projects useful to society and humanity.

First prize was awarded to a group of 1st-year general class (specializing in cinema) in Camille Vernet high school in Valence, Drôme, **for their short film, *Orbis***: Pauline Dubouloz, Sarah Casserini, Noah Buisson and Julia Maignan, high school students, and Sophie Fueyo, their teacher.

Orbis is a short film, of three and a half minutes. It is a choreographed story in which the issue of abused women is paralleled with the environmental damage caused by human activities, in particular, climate change. **The film was made as part of a collaboration between different disciplines, from the sciences to the visual arts.** The film was made by **a group of students, supervised by their different teachers**, in collaboration with recording studios and professional dancers for the shooting. All audio-visual equipment was provided by the school.

This project was initiated by a collective discussion within the class and debated amongst the pupils alongside other projects that were later not chosen. The pupils divided out the tasks and organised the filming part of the project in conjunction with the educational team and the professionals with whom they were in contact. This involved storyboard writing, rehearsals, filming and editing; the project was carried out **over a school year** and involved different disciplines.

The project taught the students to **work in groups**, especially through the exchange of ideas, to ensure that the film would be seen by as many people as possible. The students had to **learn to make concessions in order to make the project work**. *Orbis* allowed them to **be autonomous throughout the creative process**, so they could discover the realities of writing, shooting and editing. Although the primary purpose of such a project is artistic, **the students had to take ownership of the subject, and to convey a poetic and accessible version using emotions**. It is by emotionally touching the audience that this film will be able to make them rethink, to make things happen.

In winning the competition, the students were able to raise €1,000, which will allow them to buy equipment to be used in the film class.



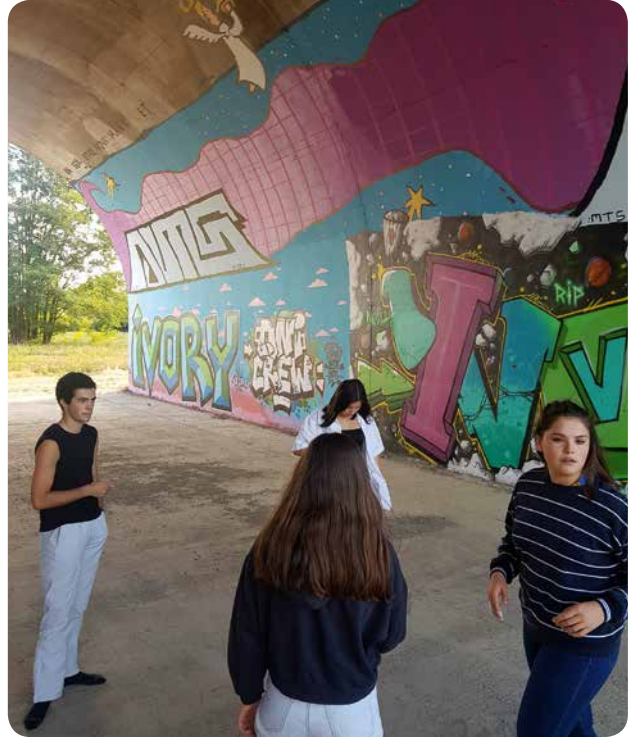
TESTIMONY
LYDIE LESCARMONTIER,
PART OF THE FESTIVAL JURY

Orbis immediately stood out from the other project submissions thanks to its strong artistic component. The jury was unanimous when it came to choosing a winner. The format of the film was an asset in terms of visibility, as well as the personal expression of the students in the face of the climate challenge.



TESTIMONY
SOPHIE FUEYO, TEACHER

It all started with the desire to make a project in its entirety, from the script to the editing. Moreover, as the theme of the competition was ecology, the students felt concerned, especially as they were already involved in ecological events, such as the Fridays For Future movement, and they were really motivated by this theme.



Filming sessions with the students and the artists.

TO GO FURTHER
 See the [Orbis video clip](#).

